

CV_updated Jan 2020

GIULIA SAVORANI

1988, Ivrea, Italy

Lives in Torino

CONTACT INFORMATION

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LANGUAGES

Italian: Mother Tongue

English: B2

French: B2

Spanish: A2

EDUCATION

2018 - 2019 Master Moving Images Art - luav - Venice, Italy

2014 - 2016 Documentary, Filmmaking - Civica Scuola di Cinema Luchino Visconti - Fondazione Milano, Milan, Italy

2011- 2013 MFA - Accademia di Belle Arti di Brera, Milan, Italy

2013 - Erasmus Placement Program – Contemporary art gallery Meessen de Clercq

2009- Erasmus Learning Program – Universidad Complutense Madrid

2007 - 2011 BFA Visual Arts, painting - Accademia di Belle Arti di Brera, Milan, Italy

SCREENINGS AND FESTIVALS

2020 - Short Movie Club Film Festival, Unfiltered Cinema, with ¡Que viva, Minsk, Belarus

2019 - Filmmaker Festival selection in competition Prospettive, with the film ¡Que viva, Milan

2019 - Screening of La Statua, in the context of *To do/to think, ways and styles of research*, Macro Asilo, Rome

2019 - Screening of La Statua during 55a Mostra Internazionale del Nuovo Cinema, Teatro sperimentale Sala Pasolini, presentation of the project Re-framing home movies, 16 June, Pesaro

2019 - End of the Species, presented by ZapruderFilmmakersgroup at Palazzo Badoer Venice

2018 - Filmmaker Festival Milano, selection Prospettive, Milano

2017 – INVVIDEO - 27ª International exhibition of video and cinema, Giuseppe Baresi presents Young Authors, Milano

2017 – Milano in 48 h, da vicino nessuno è normale, Ass. Olinda, selezione Satellite , Milan

2017 - Cineteca Nazionale, vicolo del Puttarello Roma, selezione Satellite , Rome

2017 - Bergamo Film Meeting, section Europe Now – Cilect, Bergamo

2016 - Filmmaker Festival Milano, selection Prospettive, Milano

2016 - 52 Mostra Internazionale del Nuovo Cinema di Pesaro, selection Satellite, pesaro

GROUP EXHIBITIONS

2019 - Istanbul Biennial IKSU Parallel events, Beyond Language, Kiraathane EDEBİYAT EVİ, curated by Benedetta Casagrande and Lara Özdoğan, Istanbul

2017 - Biennale Giovani Monza, Serrone Villa Reale, Monza (MI), invited by Bruno Muzzolini

2016 - Screen Garage, Corso Sempione 34 Milano

2015 - LocalArt, Mondovì Italy, curated by Ilaria Bonacossa

2015 - Studi Festival #01, Milano

2014 – Parcours d'artiste, Forest Bruxelles

2013 - All'idrogeno, contemporary art gallery Fabbri.ca, via Stoppani 15 Milano

2012 - "IO NON SONO QUI", Mondolfo (PU), Italy

2012 - Studio Comune Esposizione, Casa degli Artisti, via d'Apulia 12 Milano

2009 - "Il ritorno dell'Ofisauro", Bergamo

2008 - "Salon Primo 2008", dell'Accademia di Belle Arti di Brera, second prize for video, Milano

2007 - “Maestros y Discepolos II ” Accademia di Milano e Cordoba, Argentina

ARTIST RESIDENCIES

2017 - Re-framing Home Movies, Artist Residency in video archives, Cinescatti, Bergamo - Cineteca Sarda, Cagliari- Archivio Superottimisti Associazione Museo Nazionale del Cinema, Torino. Curated by Gianmarco Torri e Karianne Fiorini

2014 – Artist Residency , Bains Connective, Rue des Alliés 54, Bruxelles

2012 -Artist Residency, “IO NON SONO QUI”. Curated by Cristina Muccioli, Mondolfo (PU)

MENTIONS

2016 - Special mention for the selection La Ville Ouvert / Mediterranean Landscape, Cantieri d’Arte e Arci/La Ville Ouverte, BJCEM - Biennial Mediterranean European Young Artist

LECTURES

2018 – Unifestival, University of Macerata, *Ritenzione della Traccia, Blinding by light*, with Francesco Martinazzo

2018 - Academy Fine Arts Brera, *Prova aperta, Consideration about Experimental Cinema* with Francesco Martinazzo

PUBLICATIONS

2019 - La ritenzione della traccia. Comunicazioni e ricerche di estetica, conference proceedings, curated by Pier Francesco Corvino, Filippo Focosi, eum Edizioni Università di Macerata, Macerata 9-11 April 2018, <http://eum.unimc.it/it/catalogo/657-la-ritenzione-della-traccia>